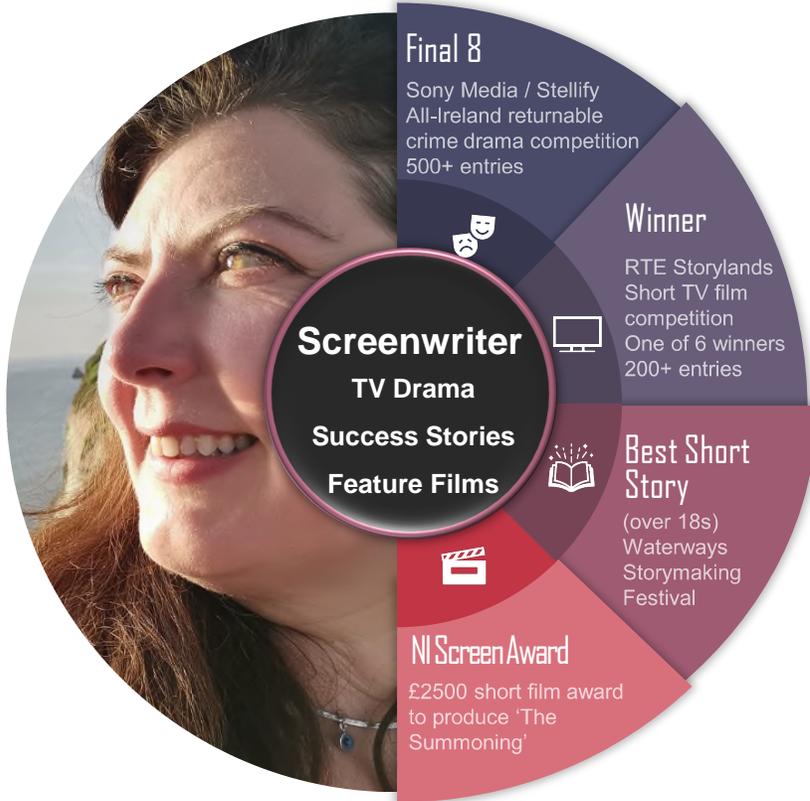


# Marion McDowell



## Contact info:

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+44 (0)7477 949191

Based in Belfast, Northern Ireland

Full driving license UK & USA

**References on request**

## Personal Profile:

Award-winning Alaskan-Irish storyteller primarily oriented toward TV drama and feature films with forays into corporate storytelling and shorts. Combination Nerd (day job in global tech industry) and Drama Queen (Screenwriter, Actor/Director), but keen to take the next step toward full-time writing. Diplomatic but straight-talking story consultant. Web savvy. Don't judge me for my browsing history, I promise it's research.

## Productions:

2023	Writer/Director/Producer	Dark & Stormy (post-production)
2022	Writer/Producer	<a href="#">The Summoning</a>
2020-21	Interviewer/Story Consultant	30+ global corporate <a href="#">success stories</a>
2020	Writer/Director/Producer	<a href="#">Station Road</a> , stay-at-home travelogue
2019	Writer	<a href="#">Mushrooms</a> for RTE Storylands

## Awards:

See far left for highlighted awards, full list at <https://www.marionmcdowell.com/awards>

## Highlighted Scripts & Treatments:

### Sailortown - 6 x 60', 15+ Pilot script, treatment

*Final 8 in Sony Media All-Ireland Screenwriting Prize*

Belfast's bike-riding Harbour Police, one of the oldest constabularies in the British Isles, have a lot of challenges to deal with: drug shipments, human trafficking, the ever-changing Brexit regulations, film crews shooting the latest hit TV show, ice hockey dust-ups, cruise ships full of tourists, and cobblestones.

### The Wild Side – 12 x 60', 12+ Treatment, series bible

A field biologist returns to Donegal to take a job with Borderlands Area Trust, monitoring wildlife, rescuing hikers and stopping cross-border fly-tippers. But it's not only the UK-Irish border she has to worry about; there's also that pesky supernatural border with the fae.

### The Wedding Dress – 12+ Feature film treatment

Created from an airman's parachute in the middle of a world war, a wedding dress transforms over the decades – and transforms the lives it touches along the way.

## Highlighted Pitches:

**Dead Reckoning:** After her murder, a retired crime scene cleaner must use her unique skillset to help a grumpy pathologist solve the mystery of her own death, and a few others along the way, before the killer strikes again. **6-8 x 60' 12+ returnable crime drama**

**Shed 66:** After her family is decimated by COVID, an unscrupulous contractor helping to automate the new Brexit border controls spots a golden opportunity to save what's left of her family's livelihood, and convinces her technology-savvy siblings to help her take it, whatever the cost. **6-8 x 60' 18+ returnable crime drama**

**See something that complements your slate? Let's talk...**

## Additional Writing:

**April 2023** 'Take That, Come Free', featured short story at Armagh Flash Fiction

**June 2022** 'The Burn Dennet', winning short story at Waterways Storymaking Festival

## Education:

BBC Maestro – Writing Drama for TV – Jed Mercurio

Masterclass: Aaron Sorkin teaches Screenwriting