

# Marion McDowell

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Apt. 30, 9 Brown Square, BELFAST

Award-winning Alaskan-Irish storyteller with a love of the ridiculous. Screenwriter, Director. Diplomatic but straight-talking story consultant and script editor. Occasional actor. Web savvy.

## Productions

<u>Year</u>	<u>Role</u>	<u>Production</u>	<u>Company/Producer</u>
2019	Writer/Director	Dark & Stormy (post prod)	Marion McDowell
2017	Story consultation	Featherweight	Kayleigh Gibbons

## Recent Script Projects

<u>Year</u>	<u>Title</u>	<u>Year</u>	<u>Title</u>
2019	The Cheek	2018	Whiskers
2019	Mushrooms	2018	The Last Ride
2019	Shiny Things	2017	Dark & Stormy
2019	Peruke	2017	Costume Drama
2018	Boos Up	2017	Converts
2018	The Summoning	2016	Visiting Hours

## Sample Awards

for full list, please see <https://www.marionmcdowell.com/awards>

<u>Script</u>	<u>Year</u>	<u>Award</u>
<b>Shiny Things</b>	2019	Sunday Shorts Film Festival (Winner – Best Screenplay)
<b>The Summoning</b>	2019	Arizona Short Film Festival (Screenplay Finalist – final result pending)
	2019	Phoenix Film Festival (Finalist – Best Short Screenplay)
<b>Boos Up</b>	2018	Portland Comedy Film Festival (Runner Up – Best Short Screenplay)
	2019	Twister Alley Film Festival (Screenplay Finalist – final result pending)
<b>Costume Drama</b>	2017	Silly Shorts Film Festival (Best Comedy Screenplay)
	2018	Austin Revolution Film Festival (Finalist – Best Short Comedy Screenplay)
	2018	Alaska International Film Awards (3 <sup>rd</sup> Place – Best Screenplay)
<b>Dark &amp; Stormy</b>	2017	Hollywood Hills Screenplay Competition (Best Comedy Horror)

## Recent Training

Screenwriting Workshop	Aaron Sorkin's Masterclass	March 2019
Screenwriting One Page Workshop	Mary-Kate O'Flanagan	May 2018
Screenwriting Seminar	Panel including C Morrow (NI Screen), K Martin (BBC Writersroom) via Screenwriters NI	January 2018

I'm also a regular participant in various in-person and online screenwriting groups, which includes performing read-throughs, providing formal script notes, etc.

## References on request